The Elder Conservatorium has been the heart of musical culture in Adelaide for over 130 years.

While always maintaining the rich heritage and aspirations of the traditional European-style Conservatorium of its origins, it has grown in size and scope to become a truly Australian, 21st-century music training institution. The Conservatorium teaches music performers, creators, educators and researchers across a wide variety of styles and genres: Classical, Jazz, Opera, Pop, Rock, Choral, Electronica, World and Film Music to name but a few.

Our performance staff and students have curated for your enjoyment a wonderful concert series that represents a vibrant sample of the broad world of music we at the Conservatorium inhabit and cherish every day.

The Elder Hall is the spiritual home of the Conservatorium and the concerts we present here are the most significant and public expression of our musical mission. We are delighted to share our music making with you and thank you for the support and encouragement your attendance at these concerts represents.

Professor Graeme Koehne AO
Director
Elder Conservatorium of Music

All details correct at the time of printing.
The Elder Conservatorium of Music reserves the right to alter scheduled programs and artists if necessary.
Lunchtime Concert Series
Season One

Friday 17 March - 1.10pm
ELDER CONSERVATORIUM
CHAMBER ORCHESTRA

Elizabeth Layton - Director
Carly Cameron - Trumpet

Mozart  Divertimento in D K.136
Neruda  Trumpet Concerto in E-flat
Grieg  Holberg Suite Op. 40

In a glowing start to the season, the Elder Conservatorium Chamber Orchestra presents favourites from three intertwining musical eras, beginning in the Classical age before revisiting earlier days still with a central work by Bohemian composer Johann Baptist Neruda. In the ‘Holberg Suite’ we bridge two centuries, recalling Baroque times through the music of a 19th-century composer.

Friday 24 March - 1.10pm
IMAGINARY DANCES

Clemens Leske - Piano

Vine  Anna Landa preludes (selection)
Schumann  Davidsbündlertanze Op. 6

Highly acclaimed Australian pianist Clemens Leske presents an exploration of vivid and fantastic musical imagery. A selection of Vine’s brilliant miniature preludes sets off a colourful journey through the imaginary world of an earlier composer, with Schumann’s allegorical ‘Dances of the League of David.’

Friday 31 March - 1.10pm
VIOLIN RECITAL

Elizabeth Layton - Violin
Ian Munro - Piano

Stravinsky  Suite Italienne
Stojowski  Violin Sonata No. 2 in E major Op.37

Russia embraces Italy, and Poland joins with America, in this program of vibrantly-blended cultures. A cherished work of Stravinskian charisma takes the stage with a rarely-heard sonata by the Polish-born Zygmunt Stojowski, a pianist-composer whose influence encompassed New York and the new-built halls of Juilliard.

Friday 7 April - 1.10pm
SILKEN CATHEDRALS

Lucinda Moon - Violin
Katrina Brown - Harpsichord

Bach  Sonata III in E major BWV 1016
Bach  Sonata IV in C minor BWV 1017
Bach  Sonata VI in G major BWV 1019

Bach’s melodic purity combined forces with his monumental structural skill to create these works, trio sonatas for two instruments. Likewise, renowned Baroque artist Lucinda Moon joins with Adelaide harpsichordist Katrina Brown to recreate the blended strength and delicacy of Bach’s masterpieces.

Friday 14 April - 1.10pm
GOOD FRIDAY – NO CONCERT

Friday 21 April - 1.10pm
CLARIANO: A CELEBRATION

Dean Newcomb - Clarinet
Michael Ierace - Piano

Weber  Grand Duo Concertante Op. 48
Lutoslawski  Dance Preludes
Bernstein  Clarinet Sonata

The ASO’s principle clarinetist and one of Adelaide’s leading pianistic talents present this virtuosic celebration of their respective instruments. The program opens with a classic example of the repertoire and becomes ever more exuberant, referencing Polish folk dances and the smooth, jazz-touched style of Leonard Bernstein.

Lunchtime Concert Series
Friday 28 April - 1.10pm
BIRD WITH STRINGS

Charlie Parker  *Bird with Strings*
Dusty Cox - Alto Saxophone
Mark Ferguson - Piano
James Muller - Guitar
John Aue - Bass
John McDermott - Drums

with string players from the Elder Conservatorium of Music

Please join the Jazz staff from the Elder Conservatorium in recreating jazz giant Charlie Parker’s ‘Bird with Strings’ recording. Originally released in 1950, the double album was Parker’s greatest commercial success, juxtaposing a small string section with a traditional jazz rhythm section on a variety of jazz standards including Stella by Starlight, April in Paris, Out of Nowhere and many others.

Friday 5 May - 1.10pm
SONGS FOR ANTIQUE STRINGS

Davide Monti - Violin
Simone Slattery - Violin

Telemann  ‘Gulliver's Travels’ Suite for 2 violins in D major, TWV 40:108
Leclair  Sonata for 2 violins in C major, Op. 3 No. 3
Biber  Sonata Representativa

The violin was the darling of Baroque composers, an instrument which could flow in singing delight as well as converse with witty hilarity. A local rising star and an international specialist unite to bring the character of the Baroque violin to life, combining treasured favourites with more obscure gems from the repertoire.

Friday 12 May - 1.10pm
ELDER CONSERVATORIUM WIND ORCHESTRA

David Polain - Conductor
Mekhla Kumar - Piano

Gershwin  *Rhapsody in Blue*
Bernstein  *Symphonic Dances from Westside Story*

Hear the Conservatorium’s Wind Orchestra join forces with Adelaide pianist Mekhla Kumar in presenting two of the New World’s most beloved compositions – jazz-flavoured, breezy and brassy. Gershwin’s “metropolitan madness” and Bernstein’s urban drama create a vision of musical America which is vibrant, vital, and simmering with syncopated excitement.

Friday 19 May - 1.10pm
JAZZ AWARDS

Please join our 2017 Jazz Awards winners in concert with international guest artist, trumpeter Ray Vega, who has performed and recorded with jazz luminaries including Tito Puente, Mongo Santamaria, Mario Bauza, Joe Henderson, Arturo Sandoval, Eddie Palmieri, the Duke Ellington Orchestra, the Vanguard Orchestra, the Mingus Big Band and many others.

Friday 26 May - 1.10pm
THE MUSIC OF WORDS

Elder Conservatorium Chorale
Carl Crossin - Conductor
Karl Geiger - Piano

John Rutter  *Fancies*
Eric Whitacre  *Water Night*
Graeme Koehne  *Piano Stool*

“The marriage of music and poetry is the essence of song.”

We celebrate the wedding of two exquisite arts, word and sound, in these choral works of bewitching fantasy. Old and new, songs from the luminous British choral tradition mingle with pieces of American and Australian origin in a wondrous blending of musical worlds.
Friday 2 June - 1.10pm
ELDER CONSERVATORIUM SYMPHONY ORCHESTRA
Luke Dollman - Conductor
Ravel  *Mother Goose Suite*
Stravinsky  *The Firebird (1919 Suite)*

This concert offers a unique opportunity to see professional musicians from the Adelaide Symphony Orchestra in musical collaboration with students from our own Elder Conservatorium, featuring two fairytale favourites of the orchestral repertoire. The centrepiece of this cooperative performance will be a new work, inspired by the program and created by Conservatorium students in workshops with Paul Rissmann, a composer-educator of international renown.

Friday 9 June - 1.10pm
AUSTRALIAN STRING QUARTET
Charles Edward Horsley  *String Quartet No. 1 in C major*
Beethoven  *String Quartet in C minor Op. 18 No. 4*

In this unique program, one of Australia’s leading ensembles performs the first string quartet ever to be written on Australian soil. Its guileless New-World romance contrasts with the darker undercurrents of an older era, a German classic written in Beethoven’s stormiest key.
Season Two

Friday 4 August - 1.10pm
SONGS OF THE HEARTLAND
Rosalind Martin - Soprano
Roy Howat - Piano
From France and Germany, two historic centres of art song, comes a program of lyricism, romance and sorrow.

Friday 11 August - 1.10pm
ELDER CONSERVATORIUM SYMPHONY ORCHESTRA
Graham Abbott - Conductor
Emily Legg - Tuba
Adam Rybovič  New Work
Vaughan Williams  Tuba Concerto
Haydn  Symphony No.100, The Clock
Rarely heard in their true glory, the rich hues of the tuba are revealed in Vaughan Williams’ remarkable concerto, brimming with the unexpected. Adelaide composer Adam Rybovič unveils a new work, and one of Haydn’s most joyous symphonies adds its clearer, brighter colours to a palette of contrast and complement.

Friday 18 August - 1.10pm
AUSTRALIAN STRING QUARTET
Lucinda Collins - Piano
Dohnanyi  Piano Quintet No. 1, Op. 1 in C minor
The ASQ and Adelaide concert artist Lucinda Collins blend professionalism and passion in presenting Dohnanyi’s lush, symphonic Piano Quintet no. 1, rich in romance, and skilfully crafted with echoes of his native Hungary.

Friday 25 August - 1.10pm
ADELAIDE CONNECTION JAZZ CHOIR
Lauren Henderson - Conductor
The Elder Conservatorium’s prestigious jazz choir presents an eclectic blend of more well-known standards with the cutting edge of contemporary repertoire, promising an experience which combines their infectious rhythms with the resonant glory of a capella vocals.

Friday 1 September - 1.10pm
ELDER CONSERVATORIUM CHAMBER ORCHESTRA
Vivaldi  The Four Seasons
The Conservatorium’s standout chamber orchestra plays a universal favourite. Through Vivaldi’s monumental work we live the changing seasons of an entire year in less than an hour, guided by the eloquence of twin violins. The lyrical flowering of spring is followed by the singing fountains of summer, gold-toned and merry autumn, and harsh winter with its flurries of driven snow.

Friday 8 September - 1.10pm
POPULAR MUSIC CONCERT
In this contemporary-styled celebration, the students of the Elder Conservatorium’s Popular Music and Creative Technologies courses perform their original songs for your entertainment. Their energy, passion and vibrancy are sure to delight.

Friday 15 September - 1.10pm
ELDER CONSERVATORIUM WIND ORCHESTRA
Luke Dollman - Conductor
Thomas Chalker - Percussion
Rachel Cope - Percussion
Henry Millar - Percussion
Amber Watkins - Percussion
Katie Marshall - Clarinet
The astonishing versatility of the wind orchestra is showcased in this many-sided program, comprising the subtle eeriness of the Concertino, Stravinsky’s restless jazz infusions, and age-old Lincolnshire folksongs both lyrical and martial. A new work by local budding composer Charles Wood is the finishing touch to a concert of shifting contrasts and complexities.

Friday 22 September - 1.10pm
PIANO RECITAL

Konstantin Shamray - Piano

Works by Liszt, Debussy and Rachmaninov

Russian-born pianist Konstantin Shamray continues to thrill Adelaide audiences with his glittering technical finesse and the passion of his playing. In recital, he displays his deep understanding of a variety of works, sharing their multifaceted glories with us in what promises to be an unmissable concert.

Friday 29 September - 1.10pm
MUSIC OF TODAY

In association with the 2017 Australasian Computer Music Conference, leading performers and composers of computer music join forces with the recently-established New Music Collective to offer an innovative concert of cutting-edge sound.

Friday 6 October - 1.10pm
PURE VIRTUOSITY

Dale Barltrop - Violin
Kristian Chong - Piano

Mozart  Sonata in E minor K.304
Corigliano  Sonata for Violin and Piano

The elegant purity of Mozart’s beloved E minor sonata contrasts adventurously with John Corigliano’s 1963 work, virtuosic, energetic and lyrical. The first violinist of the ASQ, Dale Barltrop, and Australian concert pianist Kristian Chong blend their skills to bring us a vivid vision of both Old-World and New-World colours.

Friday 13 October - 1.10pm
ELDER CONSERVATORIUM JAZZ STAFF

Dusty Cox - Saxophones
Mark Ferguson - Piano
James Muller - Guitar
John Aue - Bass
John McDermott - Drums
Alex Taylor - Trombone
Lauren Henderson - Vocals

The Elder Conservatorium’s Jazz staff share their skills in both performance and composition, presenting original works in a wide variety of styles. Join us to hear music ranging from traditional swing and Latin to more contemporary explorations, exhibited in the smooth and the sparkling sounds of our city’s most proficient jazz artists.

Friday 20 October - 1.10pm
TOP CLASS - STUDENT SHOWCASE

Celebrate an infectious love of music with the outstanding students of the Elder Conservatorium as they present the highlights of their year, in what will be an exciting and eclectic concert with some of South Australia’s most promising young musicians.

Further Information

Doors open 12:30pm. Concert from 1:10pm – 2pm.

General admission $12 at the door. Gold Pass subscriptions available – booking form at end of brochure.
Evening Concert Series
Saturday 29 April - 6.30pm
ELDER CONSERVATORIUM SYMPHONY ORCHESTRA

Luke Dollman - Conductor
Emily Fox - Flute
Anne Cawrse  
Sacred and Profane  
(World Premiere)
Mozart  
Flute Concerto in D K.314
Dvořák  
Symphony No.9, From the New World

Two time-honoured orchestral masterpieces share this concert with an exciting new work by Adelaide composer Anne Cawrse. Mozart’s sprightly and tender flute concerto provides a charming foil to the breadth and majesty of Dvořák’s beloved ‘New World’ symphony.

Followed by REMEMBERING MAX
New Music Collective
Luke Dollman - Conductor

A free concert dedicated to the life and music of Peter Maxwell Davies (1934-2016). ‘Max’ as he was known, was appointed Master of the Queen’s Music in 2004, having formerly been Composer in Residence at Elder Conservatorium from 1965-1966.

(remembering Max will begin following a 25 minute interval at the conclusion of the Elder Conservatorium Symphony Orchestra performance.)

Saturday 20 May - 6.30pm
LUMINOUS JAZZ

Ray Vega - Trumpet
University of Adelaide Big Band
Dusty Cox - Director
Elder Conservatorium Studio Orchestra
Luke Dollman - Conductor

The staff of the Elder Conservatorium’s Jazz department take the stage, joined by guest artist and trumpeter Ray Vega. An artist of international acclaim, Ray has performed and recorded with jazz luminaries across the globe including Tito Puente, Joe Henderson, Eddie Palmieri, the Duke Ellington Orchestra, the Mingus Big Band and many others. Tonight the University of Adelaide Big Band is added to that list, under the direction of our Head of Jazz, Dusty Cox, along with the Elder Conservatorium Studio Orchestra conducted by Luke Dollman.

Saturday 3 June - 6.30pm
GUITARISSIMO

Oliver Fartach-Naini - Director

Guitarissimo has become an important and much treasured event for Adelaide’s music lovers and guitar aficionados. Elder Conservatorium of Music’s guitar students and Guitar Ensemble present this wonderful evening of solo and chamber music for classical guitar.

Tuesday 18 July - 6.30pm
AUSTRALIAN STRING QUARTET

with a combined high school chamber orchestra and students from the Elder Conservatorium of Music

This concert represents the culmination of the ASQ’s work with local schools, mentoring and educating several emerging young musicians. Join the celebration of both masters and students, as they present the works in which they have explored and delighted.

Saturday 22 July - 6.30pm
SCHUBERTIADE

Konstantin Shamray - Piano
Michael Ierace - Piano
with special guests

Schubert  
Sonata in C major for piano four-hands D 812, Grand Duo

Our annual Schubertiade is delivered this year by two of Adelaide’s finest young pianists, playing Schubert’s magnificent and almost symphonic ‘Grand Duo.’

Enjoy mulled wine upon arrival with Viennese Sachertorte and coffee during interval.
Saturday 16 Sept - 6.30pm
THE ATTRACTION OF OPPOSITES

Elder Conservatorium Chorale
Carl Crossin OAM - Conductor
Karl Geiger - Piano

War and peace, love and death, beauty and melancholy – music can encapsulate them all, and in no way more powerfully than through the pleading vibrancies of the human voice. This program explores life’s contradictions through the works of largely present-day composers from around the world. Featuring Jeffrey Van’s ‘A Procession Winding Around Me’ for choir and guitar (settings of four civil wars poems by Walt Whitman) and John Tavener’s ‘Funeral Ikos’.

Saturday 30 Sept - 6.30pm
MUSIC OF TOMORROW

What does the future hold for music? New musical forms, new instruments, new ways of making music, new forms of expression. The world’s only symphonic-sized orchestra playing laptop computers – formed by students of Sonic Arts at the Elder Conservatorium – will be joined by stars from the world of electronic and computer music in a program of music that will offer a fascinating insight into the possible future of music. Presented in association with the 2017 Australasian Computer Music Conference.

Saturday 21 October - 6.30pm
ELDER CONSERVATORIUM SYMPHONY ORCHESTRA

Luke Dollman - Conductor

The Elder Conservatorium Symphony Orchestra and the Jazz Department of the Elder Conservatorium will collaborate for the first time in this concert, featuring works by George Gershwin and John Adams, and a new work by Mark Simeon Ferguson.

5, 6 & 7 October - 7.00pm
OPERA

Don Pasquale by Gaetano Donizetti

State Opera SA - Opera Studio, 216 Marion Rd, Netley.

This spectacular collaboration between the State Opera of South Australia and the Elder Conservatorium of Music presents Donizetti’s hilarious masterpiece in three acts. This pinnacle of 19th-century opera buffa entwines the comic adventures of a blistering antagonist, a sly intriguer and languishing lovers with the composer’s sprightly and extravagant music.

Tickets available through Trybooking.

All concerts performed at Elder Hall. Opera performed at State Opera Studio, Netley.

Box office: open one hour prior to each performance. Tickets can be bought and prepaid tickets collected from this time.

Concert bar: Wine from our sponsors Soul Growers, bottled water and orange juice are available for purchase before the concert and during the interval.

Concert duration: Concerts including interval are approximately two hours duration.

Disabled access: Lift Access from the Eastern side of Elder Hall.

Hearing assistance: Elder Hall has a system that supports all hearing augmentation requirements.

Parking: Available in the University Car Park, Gate 23 off North Terrace.

Attendance:
> Every effort to admit latecomers will be made at a suitable break in the event, but admission cannot always be guaranteed.
> The unauthorised use of cameras, audio and video equipment is not permitted.
> Food and drink (except water) may not be brought into the auditorium.
> Mobile phones and other electronic devices are distracting to other audience members and performers. Please ensure they are switched off.
We are thrilled to welcome back exclusive wine sponsors Soul Growers.

Soul Growers name comes from the soul of the Barossa Valley – the older generation working with the younger. They share the same principles as the Elder Conservatorium of Music where the passing of music from the maestro to student is central to what the Conservatorium does.

Soul Growers motto “The essence of what we strive for is to ensure a lifestyle that is good for the soul; wine, food, family, music, mates and fun”, couldn’t fit better with our concert series. Great music and great wine go so well together and to celebrate our partnership, Soul Growers has produced a specially labelled Elder Hall sparkling Chardonnay Pinot to enjoy at our Evening Series concerts.

We are thrilled to have the continued support of Art Gallery Food + Wine, offering Gold Pass Subscribers a 10% discount and not only on a Friday! Just ring 8232 4366. Remember to mention your Gold Pass when booking your table and present it on the day. (maximum $20 discount per booking – not valid with any other discount or special offers).

The Elder Conservatorium of Music is a Helpmann Academy Partner.

The Lunchtime Series series is proudly supported by the Doris West Bequest.
Elder Conservatorium of Music

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