THE EMR MUSIC SCHOLARSHIP 2015

In 2004, the Elder Conservatorium of Music received a significant charitable donation to support a scholarship for an outstanding graduate wishing to undertake further advanced study overseas (privately, or under the auspices of an institution). The scholarship is available to Australian citizens in the field of classical musical performance: instrumental, vocal or conducting.

The Conservatorium seeks applications from students nearing completion of their undergraduate or postgraduate programs majoring in Classical Performance. Recent graduates are also eligible to apply.

It is expected that the project/study for which the scholarship is intended will begin in 2016. Two scholarships, each to the value of $12,000, will be given in 2015.

The selection process will consist of two stages.

Stage 1:
Applications must be submitted in writing to the Elder Music office, Level 2 Schulz Building, by 5pm Wednesday 30 September 2015.

The following documentation is to be provided:
1. A completed application form
2. Curriculum Vitae with significant detail
3. A copy of the applicant's academic transcript
4. A preliminary outline of the proposed program of studies, together with budget estimates (including travel, tuition and living expenses).
5. A statement of support from the applicant's teacher, or relevant Head of Studies.

Applications will be considered by a specially convened panel of the Elder Conservatorium.

Stage 2:
Shortlisted applicants from Stage 1 will be invited to participate in the final selection process in October. This will include:
1. A recital of 20 minutes, followed by a 15 – 20 minute interview.
2. Consideration of a detailed study proposal and costings that builds on the preliminary outline submitted in Stage 1.

Following completion of Stage 2, an offer will be made to the successful applicant, conditional upon confirmation of the study proposal and evidence of acceptance by relevant teachers or institutions.

Professor Graeme Koehne AO
Director, Elder Conservatorium of Music