THE GEORGE BOLAND SCHOLARSHIP

2015 INFORMATION AND SELECTION PROCESS GUIDE

In 2009, The University of Adelaide accepted from the late Josephine Patricia Boland a bequest to commemorate the name of her late husband, George Boland, for the purpose of supporting postgraduate scholarships in singing at the Elder Conservatorium.

The George Boland Scholarship is intended to foster the development of classically trained singers graduating from the Elder Conservatorium of Music for up to two years of postgraduate study at the Elder Conservatorium of Music or elsewhere.

The Scholarship is valued at $10,000 per annum.

The selection process will consist of two stages.

**Stage 1:**
Applications are to be submitted to the Music Office, Level 2 Schulz Building, by 5pm Wednesday 30 September 2015. Electronic submissions to susan.boehm@adelaide.edu.au

Applications must include the following:
1. A completed application form
2. A detailed Curriculum Vitae
3. A copy of the applicant’s academic transcript.
4. A preliminary outline of the proposed program of studies, together with budget estimates (including travel, tuition and living costs).
5. A statement of support from either the applicant’s teacher or the relevant Head of Studies.

Stage 1 applications will be considered by a specially convened panel chaired by the Director of the Elder Conservatorium of Music.

**Stage 2:**
Shortlisted applicants from Stage 1 will be invited to participate in the final selection process which will include:
1. An audition of 30 minutes duration followed by an interview.
2. Consideration of the detailed study proposal and costings that build on the preliminary outline submitted for Stage 1.

Following Stage 2 an offer will be made to the successful applicants, conditional upon confirmation of the study proposal and evidence of acceptance by relevant teachers or institutions.

**Professor Graeme Koehne AO**
Director, Elder Conservatorium of Music