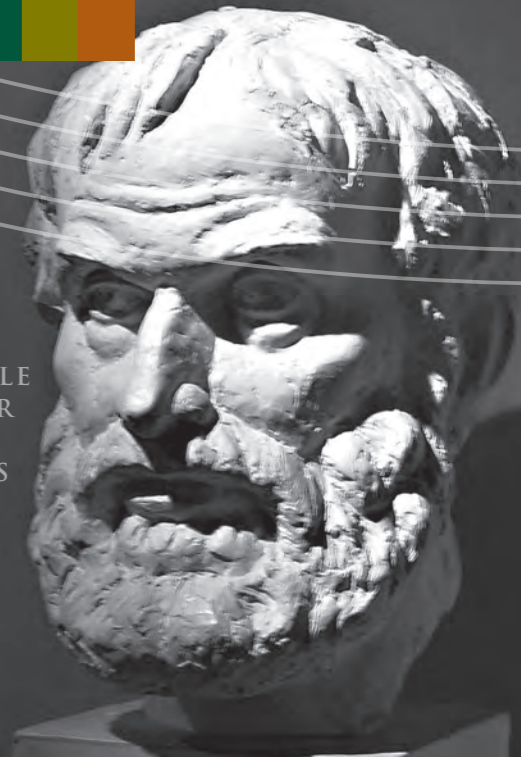


MASTERCLASS 4 \$10

MASTERCLASS 5 \$10

MASTERCLASS 6 \$10



“THE WHOLE IS GREATER THAN THE SUM OF ITS PARTS.”  
ARISTOTLE

ELDER CONSERVATORIUM OF MUSIC PRESENTS

# The 2012 MASTERCLASS Series

at ELDERHALL

PUBLIC MASTERCLASSES WITH THE FINEST MUSICIANS

CONDUCTING | PIANO | SAXOPHONE  
JAZZ GUITAR | CLARINET | VIOLIN

PRESENTED IN ASSOCIATION WITH  
adelaidesymphonyorchestra  
SANTOS

ELDER CONSERVATORIUM OF MUSIC  
THE UNIVERSITY of ADELAIDE

THURSDAY 13 SEPTEMBER 10.30AM-12.30PM

## Doug de Vries

JAZZ GUITAR



Doug de Vries is one of Australia's foremost guitarists, excelling in many musical genres from jazz to choro, samba to bossa nova. He is considered Australia's leading exponent of Brazilian guitar repertoire and is particularly noted for his sophisticated accompaniments, deep knowledge and daring improvisations in jazz and other settings.

A masterclass not only for Jazz enthusiasts, but for music lovers everywhere.

**Doug De Vries** performs in the Lunchtimes at Elder Hall concert series on **Friday 14 September, 1.10pm**. Doors open at 12.30 and admission is \$7. He will be joined by Mike Bevan and Charmaine Jones in an exciting program of Jazz, Afro Samba and Bossa Nova

TUESDAY 25 SEPTEMBER 11AM-1PM  
HARTLEY CONCERT ROOM - KINTORE AVENUE

## Michael Collins

CLARINET



Michael Collins' dazzling virtuosity and sensitive musicianship have made him one of today's most sought-after soloists. At 16 he won the woodwind prize in the first BBC Young Musician of the Year Competition and at 22 made his American debut at Carnegie Hall, New York. Since then he has performed as a soloist with many of the world's major orchestras and is indisputably one of the leading clarinetists of his generation.

Spend a couple of hours with this world-renowned and exciting musician. In the very special and intimate setting of the Hartley Concert Room\* this workshop will be both encouraging and and inspiring.

**Michael Collins** performs with the Adelaide Symphony Orchestra at the Adelaide Town Hall on **Friday 28 September, 8pm & Saturday 29 September, 6.30pm**. Subject to availability **Masterclass ticket holders** are also entitled to a **2 for 1 ticket offer** to attend this ASO performance. To book, contact the Adelaide Symphony Orchestra on 8233 6253

\*NOTE SPECIAL VENUE FOR THIS WORKSHOP.

TUESDAY 23 OCTOBER 1.30-3.30PM

## Nicola Benedetti

VIOLIN



Violinist Nicola Benedetti has captivated audiences and critics alike with her musicality and poise. She has the ability to communicate and enthral audiences with dynamic and energy-filled performances.

Whilst she is highly sought after on the world platform, Nicola is also fiercely dedicated to music education. Through her work with such organisations as Sistema Scotland, she has helped to demonstrate the power that

music can have in transforming the lives of young people.

Come and join us for this special masterclass filled with energy, integrity and passion...

**Nicola Benedetti** performs with the Adelaide Symphony Orchestra at the Adelaide Town Hall on **Thursday 25 October 6.30pm, Friday 26 October 8pm, & Saturday 27 October 6.30pm**. Subject to availability **Masterclass ticket holders** are also entitled to a **2 for 1 ticket offer** to attend this ASO performance. To book, contact the Adelaide Symphony Orchestra on 8233 6253

Photo: Kevin Westenberg

BOOKING FORM

Personal details

Title  Mr  Mrs  Ms  Other .....

Full name .....

Address .....

Postcode .....

Telephone .....

Mobile .....

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Subscribe to all 6 Masterclasses and SAVE 25%

Type of ticket	Price	Quantity	Cost \$
Subscription to all Masterclasses	\$45		
Joseph Swensen – Conducting	\$10		
Jean-Efflam Bavouzet – Piano	\$10		
Amy Dickson – Saxophone	\$10		
Doug De Vries – Jazz Guitar	\$10		
Michael Collins – Clarinet	\$10		
Nicola Benedetti – Violin	\$10		
<b>Total</b>	<b>\$</b>		

Payment details

I enclose a cheque payable to The University of Adelaide

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Mail to The Manager, Elder Hall, University of Adelaide, SA 5005 or call (08) 8313 5925 for credit card bookings.

Schools information

Special Discounts for School Groups.

For all enquiries and bookings, phone Claire on 8313 5925 or email [claire.oremland@adelaide.edu.au](mailto:claire.oremland@adelaide.edu.au)

MASTERCLASS 1 \$10



TUESDAY 27 MARCH 4.30PM–6.30PM  
PLUS FREE CONCERT THURSDAY 29 MARCH 6PM

Joseph Swensen  
CONDUCTING



Often described as a ‘musician’s musician’, American conductor Joseph Swensen currently holds the posts of Principal Guest Conductor & Artistic Adviser of the Orchestre de Chambre de Paris. Also Principal Conductor of the Malmö Opera from 2005–2011, he was widely recognised as the driving force behind its transformation into one of the most important opera companies in Sweden

A fantastic opportunity to witness the making of a symphony... Four up and coming conductors and the Elder Conservatorium Symphony Orchestra work on Brahms Symphony No. 2 with Maestro Joseph Swensen.

FREE CONCERT

And then come and join the ECSO with resident conductor Keith Crellin, for a complete performance of Brahms Second Symphony and the Prelude to Act 3 of Lohengrin by Wagner at Elder Hall on Thursday 29 March at 6pm.

Joseph Swensen performs with the Adelaide Symphony Orchestra at the Adelaide Town Hall on **Friday 29 March, 8pm & Saturday 30 March, 6.30pm**. Subject to availability **Masterclass ticket holders** are also entitled to a **2 for 1 ticket offer** to attend this ASO performance. To book, contact the Adelaide Symphony Orchestra on 8233 6253

Photo: Ugo Ponte

MASTERCLASS 2 \$10

MONDAY 23 APRIL 2–4PM

Jean-Efflam Bavouzet  
PIANO



One of the most engaging live performers of his generation, the multi award-winning pianist Jean-Efflam Bavouzet has a busy international schedule both with orchestra and in recital. An exclusive recording artist for Chandos, Bavouzet received a Gramophone Award in 2011 for his recording of works by Debussy and Ravel with the BBC Symphony Orchestra and Yan Pascal Tortelier.

Head of Keyboard Studies Lucinda Collins invites you to this public masterclass – also part of the Elder Conservatorium’s *Piano Technique and Repertoire Class* – as four talented young pianists work with this renowned French pianist.

Jean-Efflam Bavouzet performs with the Adelaide Symphony Orchestra at the Adelaide Town Hall on **Friday 27 April, 8pm & Saturday 28 April, 6.30pm**. Subject to availability **Masterclass ticket holders** are also entitled to a **2 for 1 ticket offer** to attend this ASO performance. To book, contact the Adelaide Symphony Orchestra on 8233 6253

Photo: Paul Mitchell

MASTERCLASS 3 \$10

MONDAY 4 JUNE 10AM–12PM

Amy Dickson  
SAXOPHONE



She was told she should ditch her dreams of becoming a classical saxophone player – but did Amy Dickson listen?

Of course not!

Born in Sydney and still only in her mid-twenties, Amy has rapidly established herself as one of the world’s leading saxophonists.

One of music’s best kept secrets has to be the classical saxophone... Enjoy discovering just how special it is in this masterclass.

Amy Dickson performs with the Adelaide Symphony Orchestra at the Adelaide Town Hall on **Thursday 7 June 6.30pm, Friday 8 June 8pm & Saturday 9 June 6.30pm**. Subject to availability **Masterclass ticket holders** are also entitled to a **2 for 1 ticket offer** to attend this ASO performance. To book, contact the Adelaide Symphony Orchestra on 8233 6253