



SUGGESTED REPERTOIRE

for Jazz audition applicants

The tunes below are drawn from the list of those used by first year students in the Jazz Performance area. They are provided as an indication or guide only and are NOT necessarily required as part of the audition. There are no penalties if you choose any alternative repertoire. You may use any or none of them as you wish.

Only three (3) tunes are considered during the auditions.

- Autumn Leaves
- Blue Bossa
- Corcovado (Quiet Nights)
- Don't Get 'Round Much Anymore
- Freddie the Freeloader
- Honeysuckle Rose
- I Got Rhythm
- Oleo
- Perdido
- Satin Doll
- Someday My Prince Will Come
- Song for My Father
- Sonny's Blues
- Straight, No Chaser
- Struttin' With Some Barbecue
- Sweet Georgia Brown
- Take the "A" Train
- The Nearness of You
- Watermelon Man
- Work Song