This test aims to assess your general level of musicianship, that is, your ability to identify and recognise musical concepts within aural, written and theoretical musical contexts. Much of the material in this test is similar to that which is found in the Theory, Aural and Musical Techniques section of the SACE Stage 2 Musicianship examination.

This 60-minute test comprises two sections: Aural Work and Theory

**Important note:**

Some questions involve the use of Roman numerals to identify chords, with upper case and lower case being used to signify major and minor chords respectively.

For example:

IV refers to the *major* chord built on the fourth scale degree (subdominant).

iv refers to the *minor* chord built on the fourth scale degree (subdominant).
Aural Work

1. Multiple choice rhythm: Two bars are missing from the rhythm that occurs in the 4-bar melody which will be played twice. Indicate by ticking the box which of the 4 rhythms (a, b, c or d) was played in the missing bars. There will be a one-bar count in each time.

\[ \begin{array}{c}
\text{\( q = 70 \)} \\
\begin{array}{c}
\begin{array}{c}
\text{\( \frac{4}{4} \)} \\
\end{array}
\end{array}
\end{array} \]

(a) [ ] || (b) [ ] || (c) [ ] || (d) [ ] ||

2. Rhythm: Insert the two bars which are missing from the rhythm that occurs in the 4-bar melody which will be played three times. There will be a one-bar count in each time.

\[ \begin{array}{c}
\text{\( q = 60 \)} \\
\begin{array}{c}
\begin{array}{c}
\text{\( \frac{3}{4} \)} \\
\end{array}
\end{array}
\end{array} \]

3. Rhythm dictation: Write the rhythm heard in the following melody, which will be played four times. There will be a one-bar count in each time.

\[ \begin{array}{c}
\text{\( q = 96 \)} \\
\begin{array}{c}
\begin{array}{c}
\text{\( \frac{3}{4} \)} \\
\end{array}
\end{array}
\end{array} \]

4. Scales: Identify the scale type heard by ticking the relevant box. Each scale will be played twice, ascending only.

Scale 1:

(a) [ ] major 
(b) [ ] natural minor 
(c) [ ] harmonic minor 
(d) [ ] melodic minor 

Scale 2:

(a) [ ] major 
(b) [ ] natural minor 
(c) [ ] harmonic minor 
(d) [ ] melodic minor 

5. Intervals: On the stave, write the note which is heard above the given note, and name the interval between the two notes (e.g. major 6th). Each interval will be played three times.

\[ \begin{array}{c}
\begin{array}{c}
\end{array}
\end{array} \]

Name: (a) ________ (b) ________ (c) ________ (d) ________
6. Broken Chords: On the stave provided, write the notes heard, including any necessary accidentals, for each of the following broken chords. The lowest note for each chord is provided. You should then name each chord (e.g. F minor) and state whether it is in root position, 1st inversion, or 2nd inversion. Each chord will be played three times.

(a) (b) (c)

Name: Name: Name: Name:
Inversion: Inversion: Inversion: Inversion:

7. Pitch error detection: Circle the three errors of pitch that occur in the following melody which will be played three times:

8. Multiple choice melody: Two bars are missing from the following example of melody which will be played twice. Indicate which melody was played in the missing bar.

(a) (b) (c) (d)
9. Melodic dictation: Write down the melody heard for which the rhythm, clef, key signature and starting note are given. The melody will be heard **four** times.

\[ \text{melody} \]

10. Multiple choice harmonic progression: Indicate which is the chord progression played. Each choice shows both traditional notation and modern notation. The progression will be played **three** times.

\[ \text{progressions} \]

11. Name the type of cadence which occurs at the end of the phrase which will be played **twice**, and give the Roman numerals of the two chords in the cadence.

Type of Cadence: ___________________________  Chords: ____________  (Roman numerals)

12. You will hear a melody with chords which is partially notated below. Insert any missing notes on the stave, and insert any missing chords where asterisks (*) occur - use either chords (letters) or Roman numerals to indicate any missing chords. The example will be played **three** times.

\[ \text{melody} \]
Theory

1. Score Interpretation
Refer to the score “Andante” (see below and overleaf) and answer the following questions. A recording of the extract will be played, and then repeated after 2 minutes.

a) Name the key and the type of cadence that occurs in bars 6-7:

Key: ___________________  Cadence type: ___________________

b) Name the chords marked with an asterisk that occur in bars 15, 16, 35 & 36. Use either modern chord symbol notation or traditional notation in naming the chords.

*1: __________  *2: __________  *3: __________  *4: __________

c) Name the two chords that occur in bar 47: _________ & __________

d) What is the interval between the left hand and right hand notes in bar 64? __________________

e) What is the type of motion that occurs between the left and right hand in bar 9? (tick one)

- Parallel
- Contrary
- Oblique
- Similar

f) Which of the following occurs in bars 3-4? (tick one only)

- Sequence
- Imitation
- Inversion
- Diminution

g) In the last section (from bar 64), what are the chords used in the 2-bar recurring pattern? (tick one)

- i | vi V |  - i | ii V |  - i | iv III |  - i | iv V |

h) Name the key and the type of cadence that occurs in the last two bars:

Key: ___________________  Cadence type: ___________________
2. Write the scale of B harmonic minor, ascending, one octave, in treble clef, using the key signature. Use semibreve (whole) notes.

____________________________________________________________________

3. Write the scale of A flat major, descending, one octave, in bass clef, using the key signature. Use semibreve (whole) notes.

____________________________________________________________________

4. Write/name the following intervals as indicated (quality and quantity, e.g. perfect 5th):

____________________________________________________________________

5. Write the following triads (chords), using any necessary accidentals (not key signature).

____________________________________________________________________

6. Name the following chords (e.g. E minor; F# dim7; etc):

____________________________________________________________________

7. Write the following chords in the keys and positions indicated. Make sure that you insert the correct key signature, and write the required chord on the stave:

E major: I  F minor: V7  A major: ii  Eb major: IV, 1st inversion

8. Write a perfect cadence in each of the following keys: (a) A major; (b) G minor. Insert the correct key signature and label each chord with its Roman numeral. You may write in either vocal or piano style.

(a)  

(b)  

____________________________________________________________________