Level 2, Schulz Building University of Adelaide SA 5005 T (08) 8313 5995 E music@adelaide.edu.au



GRADUATE CERTIFICATE IN MUSIC TEACHING APPLICATION FORM

SECTION A: PERSONAL DETA	AILS				
FAMILY NAME:	GIVEN NA	GIVEN NAME(S):			
TITLE (eg: Dr/Mr/Mrs/Miss/Ms): STUDEN		T ID (if previously enrolled):			
DATE OF BIRTH: / /	Telephone:	Mobile:			
Day Month Year					
POSTAL ADDRESS:		CITIZENSHIP STATUS – please tick ONE: Australian Citizen New Zealand Citizen Permanent Australian Resident Holder of an Australian permanent visa			
nate.		Country of Birth (if not Australia)			
EMAIL ADDRESS: Please note that this address will be used for all correspondence		ATSI STATUS – do you identify as: ☐ Aboriginal ☐ Torres Strait Islander ☐ Both Aboriginal & Torres Strait Islander			
SECTION B: ACADEMIC AND PROFESSIONAL RECORD					
The Graduate Certificate in Music Teaching does not include performance studies.					
Therefore, applicants must satisfy the University they already possess instrumental/vocal performance skills that would meet the requirements of the Teachers' Registration Board of South Australia's <i>Special Authority to Teach</i> .					
This can be demonstrated in one or more of the following ways:					
Academic record					
Please submit evidence of tertiary level studies in the main instrument/voice to be taught (for example certified copy of Testamur, Academic Transcript, etc). At least Diploma level or equivalent is required.					
Professional Record If you do not have a Diploma or equivalent you will need to satisfy one of the following criteria:					
Submit a DVD comprising at least 10 minutes performing time that clearly demonstrates your performance abilities which includes either solo work or ensemble work with soloing sections.					
Attend a live performance audition (solo work) of at least 10 minutes duration to a University panel.			Yes 🗆	No 🗆	

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	ease indicate documentation attached: Complete certified transcripts of degrees and diplomas (showing all results and a legend so they can be interpreted) or DVD clearly labelled (if no DVD is provided you will need to attend a live audition)							
2.	☐ Personal CV, including profe as a musician.	Personal CV, including professional development and musical activities and community engagement a musician.						
3.	☐ Evidence of pupils' examina	examinations or/and competition results (AMEB, SACE, Eisteddfod or equivalent).						
4.	☐ Evidence of pupils' performa	idence of pupils' performances (programs, DVD recordings etc.)						
5.	☐ 2 references (including cont	ing contact details of referees)						
6.	☐ Proof of name changes if yo	Proof of name changes if your qualifications were awarded in a different name						
7.	☐ Application for Recognition of Prior Learning if required (please provide detailed information concerning personal skills and knowledge that relate to any of the four courses for which RPL is sought.)							
SE	CTION E: DECLARATION A	ND AUTHORISATION						
I declare that to the best of my knowledge all documentation and information submitted or made available by me in connection with this application is true, accurate and complete. I acknowledge that the provision or inaccurate or incomplete information may result in the withdrawal of any offer of enrolment or the cancellation of any enrolment allowed on the basis of acceptance of that offer. I consent to the collection, storage and disclosure of information relating to record falsification or other irregular acts in accordance with Australian Vice-Chancellors' Committee procedures. I authorise the University of Adelaide to obtain my academic record from other educational institutions.								
 I understand: that the University of Adelaide is collecting information on this form for the purposes of assessing my entitlement to Commonwealth Assistance under the <i>Higher Education Support Act 2003</i> and allocation of a Commonwealth Higher Education Student Support Number (CHESSN) to me the University of Adelaide will disclose this information to the relevant government department for those purposes the government department will store this information securely in the relevant electronic system the government department may disclose the information to the Tax Office; and the University of Adelaide and the government department will not otherwise disclose this information without my consent unless required or authorised by law. 								
Sig	nature:		Date:					
Submit your completed form to: The Elder Conservatorium of Music, University of Adelaide 5005 (post) or Music Office – Level 2, Schulz Building (in person)								
OFFICE USE ONLY								
Audition required? Yes / No Audition/folio assessment result:								
APPROVAL Yes / No								
Head of Studies:								
I confirm that the student has been accepted to study in								
RE	CEIVED:	QUALIFICATION CHECK:		DATA ENTRY COMPLETE:				