

Student Name	Research Title Description
Andreacchio, Debra	Imaginative Visions and Musical Communication: A Critical Examination of the Piano Pedagogical Approach of Eleonora Sivan as applied to the Shostakovich Preludes Op 34
Andrew, Ian	Singing a New Story: A Composer's Exploration of Textual Synthesis through Composition
Angus, Quentin Bryan	Phrasing and Polyrhythm in Contemporary Jazz Guitar: A Portfolio of Recorded Performances and Exegesis
Bettcher, Nathan James	Constructing, Performing and Maintaining Narrative Theology in Australian Christian Congregational Music.
Bilogan, Victoria	Rediscovering the Piano Works of Unjustly Neglected Russian and Russian Jewish Composers of the Early 20th Century
Binion, Matthew Robert	Piano Works of Hooper Brewster-Jones: A Portfolio of Recorded Performances & Exegesis:
Bonetti, Paul-Antoni	Sound and Style: A Compositional Exploration of Appropriated Source Material
Brophy, Gerard	North Meets South - East Meets West: A Personal Accommodation of Divergent Aesthetic, Cultural and Technological Compositional Approaches
Butterss, Anna	Expanding the Melodic Improvisational Language for the Double Bass: Adapting and Extending the Style of Mark Turner
Cashman, Penelope	Foreign Language Diction for Singers in Music Academies: Current Pedagogical Methods, Best International Practice and a Proposed New Approach
Chang, Qing	Performing Chinese Contemporary Art Songs by Four Leading Chinese Composers (1976 - 2014) -- A Portfolio of Recordings and Exegesis.
Cundell, Guy	Across the Pacific: The Transformation of the Steel Guitar from Hawaiian Folk Instrument to Popular Music Mainstay
Denison, Nicholas James	A Creative Compositional Exploration of the Principles of Organicism
Dollman, Emily Kate	Orchestral Education Programmers

Dollman, Luke William	Orchestral Conductor Training: An Evaluative Survey of Current International Practice at the Tertiary Level
Fartach-Naini, Oliver	Ethnocalssicism in Guitar Chamber Music
Fitzgerald, Brendan	The Search for "The Lost Chord " Research and Development of a Dynamically Variable Just Intonation System
Foster, Elizabeth Ann	Practice Strategies for Learning and Memorising Tonal Piano Repertoire
Gan, Peck Jin	Malaysian Contemporary Music: Six Selected Composers (2000 - 2013)
Gehrke, Thorsten	A method and evaluation framework for the emulation of The Hollywood Orchestral Sound
Gray, Lyndon	The Integration of Carnatic Rhythmic Devices into Australian Jazz
Grifas, George	The Evolution of the Bouzouki in Music in Adelaide Since the 1950s
Hallo, Rosemary Margaret	Erard, Bochs and their Impact on Harp Music-Making in Australia 1830-1866): An Early History from Documents -
Handsworth, Peter	Unlocking the Pedagogical Potential of Alfred Uhl's <i>48 Et ü den fur Klarinette</i> : A Dissertation Comprising four CD Recordings and Exegesis.
Heike, Alison Maree	A Critical Commentary of the Performance Techniques and Teachings of Joseph Joachim
Hribar, Ashley	The Realisation of Unconventional Compositional Techniques in the Piano Music Frederic Rzewski: Portfolio of Four CDs and An Exegesis
Hunt, Jonathan Robert	Bechet, Noone and Goodman: The Efflorescence of Jazz Clarinet and the Improvised Solo. A Dissertation Comprising Four CD Recordings and Exegesis
Johnston, Rachel	The Singing Cellist: An Investigation of New Techniques developed by Composer - Performers

Kawabata, Tomoe	Performing the late piano works of Akio Yashiro and Akira Miyoshi: A Portfolio of CDs and Exegesis
Koehne, James Philip	Australian Light Music
Lakeman, Virginia	The Symphonies of Ross Edwards
Larkin, Christopher	Portfolio of Musical Compositions
Layton, Elizabeth	Lesser Known French Violin Sonatas 1900 - 1930
Leeson, Aloysius John	The transculturation of classical and flamenco guitar traditions in Spain's solo guitar repertoire (1850-2015): A dissertation comprising 2 CD recital recordings and exegesis.
Leske, Clemens	Preludes, Interludes and Postludes for Piano: New Works Reflecting on Traditions: A Portfolio of Recorded Performances and Exegesis
Linley Slattery, Simone Rose	Performing the Neglected and Unpublished Violin Repertoire of G Bloch: A Portfolio of Recordings, Editions and Exegesis
Lovrinov, Branko Mate	Croatian Lyric Diction for Singers: An Exploration through Performance (1833-1933)
Mc Dermott, John	The Dynamic between Traditional Brazilian Rhythms and Innovation in the Drumming of Airto Moreira
McEvoy, David	Aspects of Herbie Hancock's Improvisational Language: A Portfolio of CDs and Exegesis
McNaughton, Andrew Ronald	A New Augmented Electric Wind Instrument System: Its Development and Application in Improvisation and Performance
Neville, Stephen Patrick	Improvising With Words: A drummer's perspective on the integration of recorded speech with jazz performance - A portfolio of recorded performances and exegesis
Parham, Blake	Sir Andrezej Panufnik: Music and Migration

Parr, Belinda	Technology Integration in South Australian Secondary Music Classrooms
Pitman, Daniel James	Training Computers to Predict and Manipulate the Biological Reactions of Humans to Changes in Musical Structure
Plush, Vincent Patrick	Music in the Life and Works of Patrick White
Probert, Benjamin Kym	Videogame acoustics: The unity of sound and space in interactive virtual environments
Pusz, Ryzsard	From Action to Artiste: Proficiency Technique Acquisition to Performance Outcome
Richter, Stephan Robert	Creative exploration of eclecticism applied to bowed string instruments with special emphasis on cellos: portfolio of original compositions and exegesis
Schricker, Daniel John	Creative Exploration of Compositional Concept of Developing Variation
Smart, Gabriella	Performing Synergies: New Works Inspired by Shostakovich's Op 87
Stedman, Nikki Joanna	The Role of the Bass in Pianoless Jazz Ensembles: 1950 - 2006
Thia, Sock Siang	Fanny Mendelssohn-Hensel and Clara Wieck-Schumann: A Study through Performance of their Selected Piano Works
Thomas, Holly Ellen	Reworking the Linear Concept in Contemporary Drumming: A Portfolio of Recorded Performances and Exegesis
Thorpe, Daniel William	Aesthetics of Motion Systems in Electroacoustic Repertoire
Thumm, Alexander James	The Realisation of a Video Game World via the Development and Philosophical Interpretation of an Intricate Game-Audio Framework
Walters, Melanie Anne	Avant or Rear Garde? The Flute Music of Felix Werder

Watkins, Jennifer Mary	Fifty Years of State Music Camp and its Impact on Music Education in South Australia
Wiering, Andrew	Advanced Techniques for Contemporary Percussion Performance
	<del>Declarative Computer Music Programming: Using Prolog</del>
Wolf, Robert Powel	Rule-based Musical Counterpoints
Zambrano, Macarena	Memorisation Techniques for Selected Piano Works Since 1912: Case Studies Through Recorded Performances and Exegesis