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of ADELAIDE



Elder Conservatorium of Music
CONCERT²⁰
SERIES₁₈

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The Elder Conservatorium has been the heart of musical culture in Adelaide for over 130 years.

While always maintaining the rich heritage and aspirations of the traditional European-style Conservatorium of its origins, it has grown in size and scope to become a truly Australian, 21st - century music training institution. The Conservatorium teaches music performers, creators, educators and researchers across a wide variety of styles and genres: Classical, Jazz, Opera, Pop, Rock, Choral, Electronica, World and Film Music to name but a few.

Our performance staff and students have curated for your enjoyment a wonderful concert series that represents a vibrant sample of the broad world of music we at the Conservatorium inhabit and cherish every day.

The Elder Hall is the spiritual home of the Conservatorium and the concerts we present here are the most significant and public expression of our musical mission. We are delighted to share our music making with you and thank you for the support and encouragement your attendance at these concerts represents.

Professor Graeme Koehne AO
Director
Elder Conservatorium of Music

All details correct at the time of printing.

The Elder Conservatorium of Music reserves the right to alter scheduled programs and artists if necessary.





Lunchtime Concert Series

12:00 - 1:00 PM

Season One

Friday 16 March

**ELDER CONSERVATORIUM
SYMPHONY ORCHESTRA**

Luke Dollman *Conductor*

Malcolm Arnold *A Grand Grand Overture*

Rachel Bruerville *Dot and the Kangaroo*
(World Premiere)

Beethoven *Symphony No. 7*

The majestic beauty of Beethoven's *Symphony No. 7* is the centrepiece of this season-opening concert. Malcolm Arnold's *A Grand Grand Overture* features some interesting instrumentation that may surprise listeners; and a work by up-and-coming Australian composer Rachel Bruerville is premiered.

Friday 23 March

**IT'S BEST WHEN YOU IMPROVISE
THE MUSIC OF GEORGE GERSHWIN**

Dustan Cox *Saxophones*

with leading jazz students from the Elder Conservatorium

"Life is a lot like jazz... it's best when you improvise" G. Gershwin

Jazz saxophone lecturer and head of jazz studies Dustan Cox is joined by top jazz students from the Elder Conservatorium as they bring to life some of George Gershwin's most popular works – along with plenty of improvisation! *Our Love is Here to Stay, I Got Rhythm, A Foggy Day, Summertime* – all tunes from a celebrated composer that have stood the test of time.

Friday 30 March

GOOD FRIDAY – NO CONCERT

Friday 6 April

GRAND DUO

Peter de Jager *Piano*

Lloyd Van't Hoff *Clarinet*

Brahms *Clarinet Sonata, Op. 120 No. 2*

Peter de Jager *New Work (World Premiere)*

Weber *Grand duo Concertant*

Inaugural winner of the Australian International Chopin Piano Competition, Peter de Jager, and winner of the 2015 ABC Symphony Australia Young Performer of the Year award, Lloyd Van't Hoff, team up to tackle Weber's demanding *Grand duo Concertant* and its dazzling virtuosic elements. The program is completed by Brahms' rich *Clarinet Sonata No. 2* and an exciting new work from Peter de Jager.

Friday 13 April

CELLO RECITAL

Janis Laurs *Cello*

Lucinda Collins *Piano*

Strauss *Cello Sonata in F major, Op. 6*

Completed when he was just 19 years old, Strauss' heroic cello sonata evokes shades of Beethoven, Schumann and Mendelssohn. Seasoned performers Janis Laurs and Lucinda Collins make a very welcome return to the Elder Hall stage.

Friday 20 April

**ELDER CONSERVATORIUM
CHAMBER ORCHESTRA**

Elizabeth Layton *Violin/Director*
Michael Cox* *Flute*

JS Bach Brandenburg Concerto No. 3
Aaron Pelle Divertimento for Strings
(World Premiere)
Grieg *Two Elegiac Melodies, Op. 34*
CPE Bach Flute Concerto in D minor

Joined by internationally acclaimed flautist Michael Cox, the Elder Conservatorium Chamber Orchestra present the thrilling flute concerto by one of Bach's better known sons, Carl Phillip Emanuel. Also featuring a premiere from Elder Conservatorium composition student Aaron Pelle, alongside the speech-like rhythms that comprise Grieg's *Elegiac Melodies*.

* Professor of Flute – Royal Academy of Music, London; Principal Flute – BBC Symphony Orchestra

Friday 27 April

PIANO RECITAL

Anna Goldsworthy *Piano*

Bach Prelude and Fugue Nos. 17 – 24, from *The Well-Tempered Clavier*

Seasoned soloist, chamber musician, writer and Elder Conservatorium lecturer Anna Goldsworthy performs a selection of Bach's fundamental piano masterpiece *The Well-Tempered Clavier*. A staple for all aspiring pianists, Bach's compositional genius shines in his exploration of all 24 musical keys.

Friday 4 May

**MUSIC IS MY MISTRESS:
ESSENTIAL ELLINGTON**

Mark Simeon Ferguson *Piano*
with leading jazz students from the Elder Conservatorium

Join jazz piano lecturer Mark Simeon Ferguson and top jazz students from the Elder Conservatorium as they bring to life some of the most popular works of Duke Ellington. *Prelude to a Kiss, Mood Indigo, Don't Get Around Much Anymore, Satin Doll* – timeless jazz classics from the pen of jazz's most elegant composer.

Friday 11 May

VIOLIN RECITAL

Natsuko Yoshimoto *Violin*
Konstantin Shamray *Piano*

Beethoven Violin Sonata No. 3 in E flat Major, Op. 12/3
Strauss Violin Sonata in E flat Major, Op. 18

Natsuko Yoshimoto, Concertmaster of the Adelaide Symphony Orchestra, and pianist Konstantin Shamray perform sonatas by the young Beethoven and Strauss. Beethoven's Violin Sonata No. 3, belonging to a set of three sonatas dedicated to Antonio Salieri, is one of his earliest compositions for piano and violin.

Friday 18 May

PIANO TRIO

Cameron Hill *Violin*
Janis Laurs *Cello*
Lucinda Collins *Piano*

Mozart Piano Trio No. 3 in B flat major, K.502
Mendelssohn Piano Trio No. 1 in D minor, Op. 49

Mozart brought the piano trio to maturity in his later years and his No. 3 in B flat major is lauded as one of the finest examples of the genre. Pianist Lucinda Collins and cellist Janis Laurs are joined by Adelaide Symphony Orchestra Associate Concertmaster Cameron Hill to bring this work to life alongside Mendelssohn's precocious Piano Trio No. 1 in D minor.

Friday 25 May
DAYS OF OUR YOUTH

Elder Conservatorium Chorale
Carl Crossin OAM *Conductor*
Karl Geiger *Piano*

Veljo Tormis *Ingrian Evenings*
Leonard Bernstein *Officer Krupke* from
West Side Story

Eric Bogle arr. Nicholas Buc *And the Band
Played Waltzing Matilda*

Music from the days of our youth – whenever they occur! Beginning with Tormis' cycle of songs from the young villagers of Finland & Estonia. Bernstein's Officer Krupke shows rebellious youth at their best – or worst! And if innocence is the first casualty of war, youth is the second...

Friday 1 June
AUSTRALIAN STRING QUARTET

with Konstantin Shamray *Piano*

Dvořák Piano Quintet No. 2 in A major, Op. 81

Russian-born tour de force Konstantin Shamray joins with the Australian String Quartet for Dvořák's stirring Piano Quintet No. 2 in A major, and more.

Friday 8 June
POPULAR MUSIC CONCERT

Luke Harrald *Director*

The talented students of the Elder Conservatorium's Popular Music and Creative Technologies degree bring their original tunes to the Elder Hall stage in a vibrant celebration of contemporary music making.



Season Two

Friday 10 August

ELDER CONSERVATORIUM CHAMBER ORCHESTRA

Elizabeth Layton *Violin/Director*

James Rawley *Guitar*

Charles Klein *Oboe*

Vivaldi Concerto for 4 Violins in B minor

Vivaldi Concerto for Guitar in D major

Mendelssohn String Symphony No. 10 in B minor

Chopin arr. Klein Nocturne Op. 32 No. 1, for oboe and strings

Skalkottas Five Greek Dances

The Elder Conservatorium Chamber Orchestra celebrates the exquisite string compositions of violin virtuoso Antonio Vivaldi, performing his Concerto for 4 Violins and Concerto for Guitar. Mendelssohn's turbulent String Symphony is followed by oboist Charles Klein's rediscovery of Chopin's stormy Nocturne, in a skilful arrangement for oboe and strings.

Friday 17 August

FLUTE RECITAL

Megan Sterling *Flute*

Kristian Chong *Piano*

Taktakishvili Sonata for Flute and Piano

Poulenc Flute Sonata

Jolivet *Chant de Linos*

The brilliance of the popular woodwind instrument is showcased by Principal Flute of the Hong Kong Philharmonic, Megan Sterling, joined by pianist Kristian Chong in a presentation of works by 20th-century composers including Taktakishvili and Poulenc.

Friday 24 August

QUINTESSENTIAL COLE PORTER

James Muller *Guitar*

with leading jazz students from the Elder Conservatorium

Join jazz guitar lecturer James Muller and top jazz students from the Elder Conservatorium as they put a delicious modern spin on some of the most delightful works of Cole Porter. Featuring the conservatorium's best jazz vocal talent, and including the songs *Night and Day*, *I've Got You Under My Skin*, *Begin the Beguine* and *Just One of Those Things*.

Friday 31 August

VIOLIN RECITAL

Elizabeth Layton *Violin*

Roy Howat* *Piano*

Debussy Sonata for Violin and Piano

Ravel *Berceuse sur le nom de Gabriel Fauré*

Ravel *Pièce en forme de habanera*

Fauré Violin Sonata No. 1 in A major, Op. 13

Be entranced by the slow, mysterious melodies of Ravel's *Pièce en forme de habanera*, performed by Elder Conservatorium Head of Strings Elizabeth Layton and distinguished pianist and scholar Roy Howat. A selection of works from prominent late romanticists Debussy and Fauré round out this delightful program.

* Keyboard Research Fellow at the Royal Academy of Music, London

Friday 7 September

ELDER CONSERVATORIUM WIND ORCHESTRA

Luke Dollman *Conductor*

Gustav Holst *Hammersmith*

Nikolai Leske New Work (World Premiere)

Morten Lauridsen *O Magnum Mysterium*

Adam Gorb *Dances from Crete*

The flowing beauty of a London river sets the backdrop for Holst's *Hammersmith*, followed by a premiere from Elder Conservatorium composition student Nikolai Leske. The moving

O Magnum Mysterium and the lively and spirited *Dances from Crete* will enthral both the body and the mind.

Friday 14 September
AUSTRALIAN STRING QUARTET

Schubert String Quartet No. 13 in A minor

The internationally renowned Australian String Quartet once again grace the Elder Hall stage with their magnificently rich sound, performing the lyrical and mournful sentiments of Schubert's *Rosamunde* string quartet.

Friday 21 September
PERCUSSION CONCERT

Elder Conservatorium Percussion Students

Guided by Head of Percussion Amanda Grigg, the talented percussion students of the Conservatorium present their favourite works.

Friday 28 September
A TRIBUTE TO RYUCHI SAKAMOTO AND THE YELLOW MAGIC ORCHESTRA

Stephen Whittington *Director*

Sonic Arts staff and students present a tribute to The Yellow Magic Orchestra, one of the most influential electronic music groups to emerge from Japan. Ryuchi Sakamoto, one of three members of the group, became a very successful composer in his own right, writing the music for the opening ceremony of the 1992 Olympics, and with film credits from *Merry Christmas Mr. Lawrence* to *The Revenant*, including an Academy Award for *The Last Emperor*.

Friday 5 October
THE ADELAIDE CONNECTION

Anita Wardell *Vocals/Director*

Join the Adelaide Connection, Australia's first jazz choir, and their new director Anita Wardell, for an afternoon of jazz standards, contemporary jazz, and a touch of bebop. Anita Wardell, a member of one of the first incarnations of the Adelaide Connection, has

recently returned from London following a celebrated career as one of the UK's premier jazz vocalists.

Friday 12 October
TRAVELLER'S TALES...

Ben Dollman *Baroque Violin*

Monica Schmidt Andersen *Recorder*

Baroque duo Dual Aura, comprising violinist Ben Dollman and Danish recorder player Monica Schmidt Andersen, invite the audience on an exciting journey exploring Celtic and Danish traditional folk music, as well as works by Telemann and Ross Edwards.

Friday 19 October
ELDER CONSERVATORIUM SYMPHONY ORCHESTRA

Luke Dollman *Conductor*

Elizabeth Layton *Violin*

Mendelssohn Violin Concerto

Wagner *Prelude and Liebestod* from *Tristan und Isolde*

Wagner's dramatic *Prelude and Liebestod* is paired with Mendelssohn's lyrical violin concerto, his final large orchestral work.

Friday 26 October
TOP CLASS

Experience the youthful energy and abundant talent of the next generation of Australian classical music as the top performing students of the Elder Conservatorium showcase the highlights of their year.

Further Information

Doors open 12:30pm. Concert from 1:10pm – 2pm.

General admission \$12 at the door. Gold Pass subscriptions available – booking form at end of brochure.



Evening
Concert
Series

Monday 23 April

ASQ DAY

Australian String Quartet
with a Secondary School Chamber Orchestra

Selected SA Secondary School students will be given the opportunity to join the ASQ at its home base for a day of workshops and rehearsals, culminating in a public performance in the Elder Conservatorium of Music's Evening Concert Series.

Saturday 5 May

DREAMS IN THE DUSK

Elder Conservatorium Wind Orchestra
with the Band of the South Australia Police

Luke Dollman and David Polain *Conductors*
Jamie Grech *Saxophone*

Following the success of their collaboration in 2016, the Elder Conservatorium Wind Orchestra and the Band of the South Australia Police team up once again to present a program that includes works by Wagner, John Mackey, Biedenbender, and also featuring Prokofiev's *Romeo and Juliet*.

Saturday 26 May

**ELDER CONSERVATORIUM
SYMPHONY ORCHESTRA**

James Lowe* *Guest Conductor*
Simon Pazos Quintana *Piano*

Beethoven Piano Concerto No. 5, *Emperor*
Rimsky Korsakov *Scheherazade*

Prizewinning conductor James Lowe takes charge of the Elder Conservatorium Symphony Orchestra for two exhilarating works. Beethoven's heroic *Emperor Concerto*, a perennial favourite, features honours pianist Simon Pazos Quintana. Rimsky Korsakov's passionate and dramatic *Scheherazade* is inspired by tales of the Arabian Nights.

* Chief conductor of the Prussian Chamber Orchestra (Germany) and Vaasa City Orchestra (Finland)

Saturday 26 May

FREE CONCERT – NORDIC LIGHTS

Following a 30 minute interval from the conclusion of the 26 May ECSO concert, the Conservatorium's recently formed new music ensemble, Elder Music Lab, will perform works by leading Nordic composers, as well as premiering a new student work. Bookings not required.

Saturday 9 June

VIOLIN RECITAL

Dale Barltrop *Violin*
Daniel de Borah *Piano*

Beethoven Violin Sonata No. 7 in C minor,
Op. 30 No. 2

Ravel Violin Sonata No. 2

Prokofiev Violin Sonata No. 1 in F minor,
Op. 80

Three fascinating works and two brilliant virtuosi set the scene for one of the highlights of our 2018 concert calendar. Join the Australian String Quartet's first violinist, Dale Barltrop, and pianist Daniel de Borah for what promises to be a thrilling musical event.

Saturday 7 July

SCHUBERTIADÉ

Andrew Goodwin *Tenor*
Daniel de Borah *Piano*

Schubert *Die Schöne Müllerin (abridged)*
Schubert Impromptus D. 935, No. 1 and No. 2
Schumann *Liederkreis, Op. 39*

In the return of our annual *Schubertiade*, internationally renowned Australian musicians Andrew Goodwin and Daniel de Borah are sure to delight with selections from *Die Schöne Müllerin* and *Liederkreis*. Join us for a cozy winter's evening of fine music with mulled wine on arrival and Viennese Sachertorte and coffee during interval.

Saturday 8 September

REQUIEM

Elder Conservatorium Symphony Orchestra

Luke Dollman *Conductor*

Madeleine Stewart *Flute*

Elder Conservatorium Chorale

Carl Crossin *Conductor*

Chaminade Concertino for Flute

Debussy *La Mer*

Fauré Requiem

The Elder Conservatorium Chorale joins with the Elder Conservatorium Symphony Orchestra in what promises to be a captivating evening of French music. Honours student Madeleine Stewart is set to dazzle in Chaminade's Concertino for Flute. The concert culminates in a performance of Fauré's serene Requiem, conducted by Carl Crossin OAM.

Saturday 22 September

MELBA QUARTET

with Lucinda Collins *Piano*

Elgar Quintet in A minor for Piano and String Quartet, Op. 84

Beethoven String Quartet No. 13 in B flat Major, Op. 130; *Grosse Fuge*

Elgar's expressive quintet, full of nuance and passion, is brought to life by Lucinda Collins, Head of Keyboard at the Elder Conservatorium, and the Melba Quartet. Beethoven's thirteenth string quartet is bold and unpredictable, and performed here as originally intended – with the magnificent *Grosse Fuge* as the final movement.

Saturday 13 October

THE SPANISH TINGE

University of Adelaide Big Band, Latin Ensemble and Jazz Staff

with special guest Fabian Hevia on Latin percussion

"If you can't manage to put tinges of Spanish in your tunes, you will never be able to get the right seasoning, I call it, for jazz" Jelly Roll Morton.

Join the Elder Conservatorium's large ensembles, jazz staff and special guest Fabian Hevia as they celebrate the Spanish tinge in jazz. Fabian Hevia is one of Australia's most celebrated Latin and jazz percussionists, having played with leading Latin and Latin jazz groups. Repertoire will include works by W.C. Handy, Jelly Roll Morton, Juan Tizol, Dizzy Gillespie, Tito Puente, Mongo Santamaria and Chick Corea.

Saturday 27 October

GUITARISSIMO

Elder Conservatorium of Music Guitar Ensemble and Classical Guitar Students

Oliver Fartach-Naini *Director*

Guitarissimo has become an important and much treasured event for Adelaide's music lovers and guitar aficionados. Elder Conservatorium of Music's classical guitar students and the Elder Conservatorium Guitar Ensemble present a stylistically diverse programme of solo and chamber music ranging from gems of the Renaissance and Baroque to more recent repertoire favourites.

All concerts performed in Elder Hall, 6:30pm

Box office: Open one hour prior to each performance.

Concert bar: Wine, bottled water, and orange juice are available to purchase before the concert and during the interval.

Concert duration: Concerts are approximately two hours duration, including interval.

Disabled access: Lift access is available from the Eastern side of Elder Hall.

Parking: Available in the University Car Park, entry via gate 23 off North Tce.

Attendance:

- > Every effort to admit latecomers will be made at a suitable break in the event, but admission cannot always be guaranteed.
- > The unauthorised use of cameras, audio and video equipment is not permitted.
- > Food and drink (except water) may not be brought into the auditorium.
- > Please ensure mobile phones are switched to flight mode or turned off.

Evening Concert Series bookings

Step 1: Pick your concerts

Use the following table to calculate costs by choosing your concerts, ticket types and number of tickets. Tickets can be bought as **single tickets**, or as a **subscription**.

Subscriptions: 4 or more concerts (save 25%)

Pick your subscription by ticking the boxes of those concerts you would like to attend (4 or more concerts are required to create a subscription).

For Family Subscriptions or Group Bookings call the Concert Manager on (08) 8313 5925.

Concert (All concerts at 6:30pm)	Type	No.	Cost		Total
			Single ticket	Subscription (4 or more)	
Monday 23 April ASQ DAY	Adult		<input type="checkbox"/> \$22	<input type="checkbox"/> \$16.50	\$
	Concession		<input type="checkbox"/> \$18	<input type="checkbox"/> \$13.50	\$
	Student		<input type="checkbox"/> \$15	<input type="checkbox"/> \$11	\$
Saturday 5 May DREAMS IN THE DUSK	Adult		<input type="checkbox"/> \$30	<input type="checkbox"/> \$22.50	\$
	Concession		<input type="checkbox"/> \$24	<input type="checkbox"/> \$18	\$
	Student		<input type="checkbox"/> \$19.50	<input type="checkbox"/> \$14.50	\$
Saturday 26 May ELDER CONSERVATORIUM SYMPHONY ORCHESTRA	Adult		<input type="checkbox"/> \$30	<input type="checkbox"/> \$22.50	\$
	Concession		<input type="checkbox"/> \$24	<input type="checkbox"/> \$18	\$
	Student		<input type="checkbox"/> \$19.50	<input type="checkbox"/> \$14.50	\$
Saturday 9 June VIOLIN RECITAL	Adult		<input type="checkbox"/> \$30	<input type="checkbox"/> \$22.50	\$
	Concession		<input type="checkbox"/> \$24	<input type="checkbox"/> \$18	\$
	Student		<input type="checkbox"/> \$19.50	<input type="checkbox"/> \$14.50	\$
Sat 7 July SCHUBERTIADE	Adult		<input type="checkbox"/> \$30	<input type="checkbox"/> \$22.50	\$
	Concession		<input type="checkbox"/> \$24	<input type="checkbox"/> \$18	\$
	Student		<input type="checkbox"/> \$19.50	<input type="checkbox"/> \$14.50	\$
Sat 8 September REQUIEM	Adult		<input type="checkbox"/> \$30	<input type="checkbox"/> \$22.50	\$
	Concession		<input type="checkbox"/> \$24	<input type="checkbox"/> \$18	\$
	Student		<input type="checkbox"/> \$19.50	<input type="checkbox"/> \$14.50	\$
Sat 22 September MELBA QUARTET	Adult		<input type="checkbox"/> \$30	<input type="checkbox"/> \$22.50	\$
	Concession		<input type="checkbox"/> \$24	<input type="checkbox"/> \$18	\$
	Student		<input type="checkbox"/> \$19.50	<input type="checkbox"/> \$14.50	\$
Sat 13 October THE SPANISH TINGE	Adult		<input type="checkbox"/> \$30	<input type="checkbox"/> \$22.50	\$
	Concession		<input type="checkbox"/> \$24	<input type="checkbox"/> \$18	\$
	Student		<input type="checkbox"/> \$19.50	<input type="checkbox"/> \$14.50	\$
Sat 27 October GUITARISSIMO	Adult		<input type="checkbox"/> \$22	<input type="checkbox"/> \$16.50	\$
	Concession		<input type="checkbox"/> \$18	<input type="checkbox"/> \$13.50	\$
	Student		<input type="checkbox"/> \$15	<input type="checkbox"/> \$11	\$
GRAND TOTAL					\$

Lunchtime Gold Pass - booking form

Title:..... First name:.....

Family name:.....

Address:.....

.....Postcode:.....

Telephone:.....

Email:.....

I enclose a cheque made payable to
'The University of Adelaide'

Please debit my: Visa Mastercard

Card number:

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Cardholder's name:.....

Signature:..... Expiry: /

CVC number: (Last 3 digits on reverse of credit card)

Total: \$..... Date: / /

Total price includes GST. This form will be a tax invoice for GST upon completion of payment to the University of Adelaide, Adelaide SA 5005.
ABN: 61 249 878 937

Lunchtime Series Gold Passes

Subscribe and save

If you would like to save time and money, why not purchase a Gold Pass.

With a Gold Pass your admission is pre-paid and your seat is guaranteed until 12.50pm.

Of course, if you arrive after 12.50pm and there are seats available, your Gold Pass still entitles you to entry. The Gold Pass is transferable, so if you are unable to attend all of the concerts you can lend your card to a friend or family member.

You can now buy a Gold Pass for Season 1 or Season 2 for \$110.

Save more when you buy a Full Year Gold Pass for just \$200.

Three easy ways to purchase

- > Online at music.adelaide.edu.au/concerts
- > Phone 8313 5286 with your credit card details
- > Mail the attached booking form with your cheque, money order or credit card details to:
Elder Conservatorium Concert Manager
The University of Adelaide
SA 5005

Your Gold Pass will be posted to you.

FULL YEAR PASS

16 Mar – 26 Oct, 2018

Admission to all 24 Lunchtime concerts

No. of Gold Passes: _____ @ \$200* each = \$

SEASON ONE PASS

16 Mar – 8 Jun, 2018

Admission to all 12 Season One Lunchtime concerts

No. of Gold Passes: _____ @ \$110* each = \$

SEASON TWO PASS

10 Aug – 26 Oct, 2018

Admission to all 12 Season Two Lunchtime concerts

No. of Gold Passes: _____ @ \$110* each = \$

Step 2: Choose your seating

Please refer to seating map below to choose your preferred seating area, (areas are referred to by letter) and then fill in the spaces below in order of your preference (eg. 1st preference H2; 2nd preference E; etc).

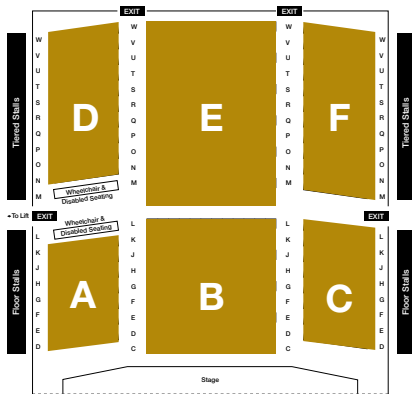
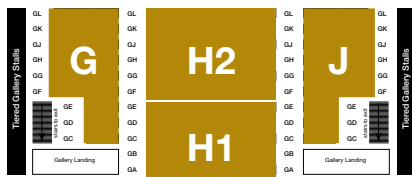
1st preference:

2nd preference:

3rd preference:

We will ensure that best available seating is issued at time of booking.

You are welcome to ring (08) 8313 5286 to discuss your seating preferences when you make your booking.



Step 3: Complete payment details

To finalise booking please fill out the payment details below and send entire booking form to:

Concert Manager
Elder Conservatorium of Music
University of Adelaide, SA 5005

or call (08) 8313 5286 to make your booking.

Personal details

Title: First name:

Family name:

Address:

..... Postcode:

Telephone:

Email:

I enclose a cheque made payable to 'The University of Adelaide'

Please debit my: Visa Mastercard

Card number:

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Cardholder's name:

Signature:

Expiry: /

CVC number:

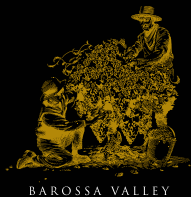
(Last 3 digits on reverse of credit card)

Total: \$ Date: / /

Total price includes GST. This form will be tax a invoice for GST upon completion of payment to the University of Adelaide, Adelaide SA 5005. ABN: 61 249 878 937

Our sponsors

SOUL GROWERS



Soul Growers name comes from the soul of the Barossa Valley – the history of the vineyards, family growers, the handing down of knowledge from the generations and establishing a winemaking style for generations to come. Fine music and great wine go together well – to celebrate our partnership, Soul Growers produce a specially labelled 'Elder Hall' sparkling Chardonnay Pinot for all to enjoy at our Evening Series concerts.



Art Gallery Food + Wine (AGF+W) pride themselves on working with local suppliers and showcasing high-quality foods grown in South Australia's backyard. AGF+W generously offer Gold Pass holders a 10% discount – and not just on a Friday afternoon! To book, call 8232 4366 – and remember to mention your Gold Pass and present it on the day. (Maximum discount - \$20 per booking. Not valid with any other discounts or offers.)

PALACE NOVA


SOPHISTICATED CINEMA

Palace Nova Cinemas provide Adelaide's ultimate sophisticated entertainment experience, connecting the audiences of South Australia with the world's best films: arthouse, Hollywood, festivals, and events. Palace Nova Eastend is located in the heart of the CBD's vibrant East End, on cosmopolitan Rundle Street.

The Elder Conservatorium of Music is a Helpmann Academy Partner.

The Lunchtime Series series is proudly supported by the Doris West Bequest.

Appearances by James Lowe, Roy Howat, and Michael Cox are supported by the EMR Distinguished Visiting Artist program.

A close-up, low-angle shot of the top of a wooden instrument, likely a violin or viola. The wood grain is clearly visible, showing concentric rings. In the center, there is a dark, circular logo or stamp, which is slightly out of focus. The lighting is warm and directional, coming from the side, creating soft shadows and highlights on the wood's surface. The background is a blurred, warm brown color.

Elder Conservatorium of Music

concertmanager@adelaide.edu.au
+61 8 8313 5286

music.adelaide.edu.au/concerts