

Konstantin Shamray

Konstantin Shamray was born into a musical family in 1985 in Novosibirsk, Russia and at age 6 started formal studies at the Kemerovo Music School with Natalia Knobloch. He later studied in Moscow at the Gnessin Special Music School, and the Russian Gnessin Academy of Music with Professor Tatiana Zelikman, then post-graduate studies with Vladimir Tropp. In 2014, he completed post masters-equivalent advanced courses at Hochschule fuer Musik in Freiburg, Germany with Professor Tibor Szasz. He is currently completing a PhD at the Elder Conservatorium, University of Adelaide.



Konstantin is the first and only competitor to date in the 40 years of the Sydney International Piano Competition to win both First and People's Choice Prizes, in addition to six other prizes. Immediately following his unprecedented success, he undertook a tour of 27 performances throughout all Australian states and territories. He partnered with the Australian String Quartet for their 13-concert National Subscription Tour of 2009 and recorded CDs for the labels Naxos, ABC Classics and Fonoforum.

He has performed with the Russian National Philharmonic, the Mariinsky Theatre Orchestra, Moscow Virtuosi, Orchestre National de Lyon, Prague Philharmonia, Belgrade Philharmonic Orchestra and the Sydney Symphony among others under the baton of distinguished conductors including Vladimir Spivakov, Dmitry Liss, Tugan Sokhiev, Nicholas Milton and Alexandr Vedernikov.

Konstantin won First Prize at the 2011 Klavier Olympiade in Bad Kissingen, Germany and now performs yearly at the Kissinger Sommer festival. In July 2013, following chamber recitals with Alban Gerhardt and Feng Ning, he was awarded the festival's coveted Luitpold Prize for "outstanding musical achievements". He has enjoyed critical acclaim at the Klavier-Festival Ruhr, the Bochum Festival in Germany, the Mariinsky International Piano Festival, the White Nights Festival with the Maryinsky Theatre Orchestra in St. Petersburg and the Adelaide Festival.