

Luke Dollman

Luke Dollman began his musical life as a violinist, performing professionally with orchestras on both modern and baroque violin. After deciding to focus on conducting, he furthered his studies at the renowned Sibelius Academy in Helsinki gaining a Masters of Music degree with Leif Segerstam and Jorma Panula, as well as studying at the Aspen Music Festival as a Fellow with David Zinman. Luke was also a participant in the inaugural Allianz Conductors Academy in 2004, studying with Kurt Masur and working with the London Philharmonic in the process. In 2000 Luke was awarded the First Prize in the Symphony Australia Westfield Conducting Competition hosted by the Melbourne Symphony Orchestra.



A recipient of the Bernard Haitink Scholarship, Luke Dollman held the position of Assistant Conductor to Edo de Waart at the Netherlands Radio Philharmonic from 2001 until 2003. During this time he performed with the orchestra regularly, conducting public performances for national radio and television.

In 2005 Luke Dollman made his UK debut with the BBC National Orchestra of Wales in a main series concert which was broadcast on BBC Radio 3, and has since returned to them many times for concerts and recordings. Other important relationships have included the Sydney Symphony and Adelaide Symphony in his native Australia, and Luke is also a regular guest with the Hong Kong Sinfonietta. A laureate of the Besançon International Conducting Competition, he made his French debut conducting the Monte Carlo Philharmonic for the opening concert of the Besançon Festival in 2009. 2011 saw his German debut with the Nordwestdeutsche Philharmonie. Other orchestras he has worked with include the Royal Scottish National Orchestra, Helsinki Philharmonic, Oulu Symphony, Pori Sinfonietta, Het Brabants Orkest, Holland Symfonia, Belgian National Orchestra, Orchestra of the Welsh National Opera, Malaysian Philharmonic, Helsingborg Symphony, Gävle Symphony, Odense Symphony, New Zealand Symphony Orchestra, Auckland Philharmonia, Christchurch Symphony and all of Australia's professional orchestras.

Having earlier worked as an assistant at the Netherlands Opera, in 2004 Luke Dollman made his opera debut at Opera Australia (Mozart's *Le Nozze di Figaro*) and was immediately reinvited to return to conduct *Die Zauberflöte*. In 2005 he made his Finnish National Opera debut with Puccini's *Manon Lescaut* to great acclaim and has since returned regularly to conduct works such as *La Rondine*, *Rigoletto*, *The Taming of the Shrew* and most recently the world premiere of Lera Auerbach's *Cinderella*. 2011 saw Luke make his debut with the State Opera of South Australia conducting Bizet's *Pearlfishers*.

Passionate about working with students, he has guest conducted regularly at leading schools such as the Guildhall School of Music, Royal Conservatorium of The Hague, Sydney Conservatorium of Music, Yong Siew Toh Conservatory, and the Sibelius Academy in Helsinki. Luke is also a recognised authority in the field of conductor training, and has taught at the Sibelius Academy, Royal Scottish Academy of Music and Drama, University of Adelaide, and for the masterclasses of Symphony Services International.

Future plans include returns to the Melbourne Symphony Orchestra, Adelaide Symphony Orchestra, and debuts with the Halle Staatskapelle and Taipei Symphony.